THE ULTIMATE SIN

罪と罰

Words and Music by Ozzy Osbourne and Jake E. Lee

A Dm F/D E/D G/D Dm G/D F Dm

Dm F/D E/D G/D Dm G/D F
O -
H&H
S & S & S
M
Arpeggio
B Dm F/D Dm Cadd9/D
- ver-kill e - nough is e - nough There's noth-ing left of me to de - vour You've
- y way I look at it now The doors are closed and can - not be o - pened Bur -
warned you then and I'm warn-ing you now If you mess with me you're play-ing with fire

Dm F/D Dm C/D G C
had your fill I'm all I have left What can stop your hun-ger for pow - er 'Cos
- y your an-ger and bur-y your dead Or you'll be left with noth-ing and no one There's
Winds of change that are fan-ning the flames Will car-ry you to your fu-neral pyre It's
Arpeggio
Arpeggio
C Bb C/G Bb C Bb
you took ad - van - tage of things that I said Now the feel - ing is
no point in scream - ing 'cos you won't be heard Now the ta - bles have
pull - ing you down it's your fi - nal de - scent It's too late to re -
8va
cho
cho
2x

D
B♭
C/G
to
1.Dm
F/D
E/D
G/D
Dm
G/D
F
dead And that's the ul - ti - mate
turned It was the ul - ti - mate
pent When it's the ul - ti - mate
sin
And that's the ul - ti-mate
sin
2. 3x
S
HC & D
M
8va
F
Dm
F/D
E/D
G/D
Dm
G/D
F
An -
MM
P&P
P
g

E
2. Dm
F
Dm
C
B(♭9)
sin
It was the ul - ti - mate
sin
It was the ul - ti - mate
harm
S
g
Dm
F
Dm
C
F
sin
It was the ul - ti - mate
sin

F
A
B
A/C♯
B
G
A
P
S
8va
Picking Tr.
T
A
B

B♭
C
P
Picking Tr.
G
Dm
F/D
E/D
G/D
Dm
G/D
F
Dm
cho
8va
M
S

Dm
F/D
E/D
G/D
Dm
G/D
F
I
M
P&P
QC
P
D.S. to B
Coda
H
Dm
F/D
E/D
G/D
Dm
G/D
F
Dm
sin
When it's the ul - ti-mate
sin
When it's the ul - ti - mate
M
S
8va

Dm F/D E/D G/D Dm G/D F
sin
When it's the ul-ti-mate
sin
When it's the ul - ti - mate
I Dm F/D E/D G/D Dm G/D F
sin

Dm
F/D
E/D
G/D
Dm
G/D
F
M
P
Arpeggio
F
Dm
Dadd9
D
rit.

SECRET LOSER

シークレット・ルーザー

Words and Music by Ozzy Osbourne and Jake E. Lee

B
Em
C
1x tacet
Trapped in a lone - - ly bod - y
I'm los - in' con - trol
Fight-ing a los - - ing bat - tle
pre - tend-ing to win
Em
C
1x tacet
Can't show my e - mo - tions and I'm
los - ing my soul
Re - pent-ing to ho - ly un - knowns
pre - tend-ing to sin
C
Dadd9
B/D#
B/F#
Em
Could it be that I'm ob - sessed with feed - ing my dis - ease
All I do is hide the wounds where blood just won't con - geal
M M H
g

B
C
D
Cmaj7
I could-n't make it know the hid- den things_ that no_ one sees ___ yeah ___
Could-n't ev - er take my soul_ 'cos it is - n't there_ to steal ___ yeah ___
harm 8va
8va
harm
harm 8va
2x 1st Guitar
harm
D.S. x Straight
D Em
D
C
C/G D
Los - er I'm a se - cret_ los - er
after D.S.
1HC& D
M
g
1HC &D
1. Em
D
C
C/G D
Los - er I'm a se - cret_ los - er

2.3.
Em D C C/G D to
Los - er I'm a se - cret los - er now
B A B A G B A B A B Em
Though I'm the
E
C D Em G Em
los - er there is no win - ner there's noth-ing left to win The hid-den
&D &U
WC & HU
cho

C
D
B
A
B
A
B
A
rea - sons now in de - le - tion are lost in sin
So heed my
M
cho
WC
&
HU
warn - ing the time is dawn - ing I'll tell you here's the twist
Em
G
Em
The truth is
g
ly - ing be-low the sur - face I don't ex - ist
Pick Portament

F
Em
C
Em
C
Em
G
D

F
Em
G
D
8va
S
Ph
g
1HC
1HU
F
G
F♯
1HU & D
P & H& H& P & H& H& - - - simile
F
F♯
G

F♯
G
A
G
simile
WC
P
g
cho & D
D.S. to D
Coda
Em
C
S
Feed Back
8va
harm

G
Em
C
See-ing is not be - liev - ing it don't mean a thing
harm
harm
Em
C
Al-though it ap - pears to be that the los - er is king
harm
8va
harm
H
Dadd9
B7/D#
Em
I can un-der - stand that what you see you think is real
Arpeggio
Arpeggio
Arpeggio
Pick Port.
Arpeggio
Pick Port.
Pick Port.
Pick Port.

B
C
D
Cmaj7
But un - der-neath the sur - face is a wound that can - not heal
yeah
8va harm
harm
I
Em
D
C
C/G
D
Los - er
I'm a se - cret los - er
M
g
Em
D
C
C/G
D
Los - er
I'm a se - cret los - er
Repeat & F.O.

NEVER KNOW WHY

ネバー・ノウ・ホワイ

Words and Music by Ozzy Osbourne and Jake E. Lee

D.S. x Straight
G
F
B
C/A
Am
If we're of - fen - sive and pose a threat_ You fear what
feel - ing how we ex - cite_ You can-not
cold___ and in dis - gust_ Don't try to
C/A
G
C/A
Am
after D.S.
we re - pre-sent is a mess___ You've missed the mes-sage that says it all_ And you'll
rule ev - ery-bod-y in sight___ But you con - demn_ don't un - der - stand_ And you'll
tame me you'll eat my_ dust___ I know that you know not what you do___ That's why you'll
G
N.C.
F
N.C.
nev - er know why Oh_ no you'll nev - er know why_ We
nev - er know why Oh_ no you'll nev - er know why_ We
nev - er know why Oh_ no you'll nev - er know why_ We

1. C/A
Am
C/A
G
rock
It's just a
2.
C
D
N.C.
C
D
Am
to
rock, rock, rock_ We rock, rock, rock_ We
C
D
N.C.
F
G
Am
rock, rock, rock_ You'll nev-er know why We

D
Em
F
D
Em
C
B
rock
1HC
&
Port. D
g
1HC
&
D
Ph
H
g
S
A
G
8va
cho & D
cho&D
H& P& S
H&P
P
M

Em
C
B
Em
F
HC
Ph
g
H&P
H
D
8va
G
E
C/A
Am
HU&D
&
S
M
P

C/A
Am
G
F
I leave you
8va
D.S. to B
Coda
C
D
N.C.
F
G
rock, rock, rock
You'll never know why
We
C
D
N.C.
C
D
Am
rock, rock, rock
We
rock, rock, rock
We

C
D
N.C.
F
G
rock, rock, rock— You'll nev-er know why— We
M
H&P
C/A
Am
C/A
G
rock
H
g
M
P
Guitar Solo
F
C/A
Am
G
F
Port. cho
cho&D &P
Tr.

C/A Am C/A G
8va
cho g g cho & D H&P g g Port. cho U&D H P H H
H g M H P M
C/A Am G F
H S g H S cho & D M HC & D
H g M
C/A Am C/A G
HC&D S S cho&D
H g M H P M

C/A
Am
G
F
cho
P
HC
cho&D&P
H&P
8va
H
g
M
HC & D &
HC & D
D
Tr.
F.O.

THANK GOD FOR THE BOMB

サンク・ゴッド

Words and Music by Ozzy Osbourne and Jake E. Lee

C
F♯m
E
Like moths to a flame
War is just an-oth-er game
When war is ob-so-lete
Is man nev-er gon-na change
Tai-lor made for the in-sane
I'll thank god for(the)war's de-feat
M
E. Guitar 2
T A B
Times seen un-told ag-gres-sion
But make a threat of their an-ni-hi-la-tion
But an-y talk a-bout hell freez-ing o-ver
And in-flic-tion of pain
And no-bod-y wants to play
Is all said with tongue in cheek
If
If
Un-

F
A
G
A
G
1x only
P& P&H&H&P&P&H&H&P&P&H&H&S
P&P&H&H&P&P&H&H&P&P&H&H&S
2x only
M
QC
1.
E
F

2.

A G

G C C(−5)

To- day was to-mor - row yes - ter -

M QC

g

Arpeggio

E. Guitar 2

Bsus4 Em/B B♭6 B♭

day It's fun-ny how the time can slip a- way The face of the dooms - day clock has

B♭(−5) B♭6 B♭(−5) Am F/A A♭6 A♭
launched a thou - sand_ wars___
As we near the fi - nal hour___
A♭(−5) A♭ A♭6 E♭ H A B
Time is the on - ly foe_ we___ have
cho & D
H & P

A
B
A
B
Port. HC HC &D
Arm
Arm
Pick Port.
g cho & Port. 1HU
1HU
1HU & D&P
A
B
D
E
S
cho&D
H&P
1HC & D & P
g
P
S&P
P&S
cho&D

D
E
H&H
P&P
P & P
cho&D & U&D
cho&D& U&D
F
F♯
G
D♯
8va
cho&H&D&P&P
cho&D&cho&H&D&P&P&
g
M

I
A
G
A
G
M
QC
M
P&H&P&H&P
H&P
P
P
8va
HC&D
HU
g
A
G
A
G
E
F
cho
&
D
D.S. to C
Coda
A
G
A
G
8va
harm
Arm
Arm
QC
harm
Arm

A
G
M
QC
g
6
8va harm
harm
harm 8va
Arm
Bomb Sound

NEVER

ネバー

Words and Music by Ozzy Osbourne and Jake E. Lee

A Am

Vocal

E. Guitar 1

TAB

Am

B A

G/A

D/A

F/A

after D.C. x

A
G/A
D/A
M
Ph
cho
after D.C. x
H&P&H&P&H
F/A
C
It is the
If the mes-
voice of your laugh - ter that
chain that you're drag - ging that was
- si - ah is com - ing will
U&D
S
QC
P&H&H&P &H&H
P& H&H&P&H&H
G/A
ech-oes in vain In the
once your re - lief That's like
he be too late To
ves - sel of your sor - row and pain
ev - ery - thing that's born to die
re - con - cile our tears with our hate
It is the
And the
And the

A
G/A (G)
3x
D/A (D/F♯)
beat of a heart that you hear in your mind Some-thing's miss-ing but you can-not ex-plain
birth of a doubt that was once your be-lief Is drown-ing in the tears that you cry
mem-ory of free-dom that im-pris-ons our heart As we're greet-ed by the cold hand of fate
M
2. 3x
F/A (F)
D.C. time Omit 8 Bars
D E
D/F♯
You've searched your soul for feel-ing
It all re-mains a mys-tery For-
E. Guitar 2
G
Cadd9
E
D/F♯
O-ver and o-ver now o-ver and o-ver now There is no use in dream-ing
ev-er and ev-er now ev-er and ev-er now The things that were are his-tory For-

D.C. time Omit 8 Bars
E
1.
G
Cadd9
A
G/A
O-ver and o - ver now o-ver and o - ver now
ev-er and ev - er now ev-er and ev - er now
D/A
F/A
H & H
P & P
P & S
A
G/A
D/A
cho & D
F/A
2. 3.
A
B
C
F
Fmaj9
G
E
D
E
It is the It's nev-er too late to cry
& U&H&S & P &D&U& D&P

A B C Fmaj9 G E D C B
It's nev-er too late for good - byes
A B C Fmaj9 G E D E
It's nev-er too late to cry
A B C Fmaj9 G to E
You know you were born to die
Oh yeah
Arm
G E D E D/E D D/E E D E
harm Picking Tr.
8va harm Picking Tr.

D/E
D D/E H E
D E D/E
Arm
Arm
Ph
HC&D
P & S
HC & D
H
Port. 1HC
1HU 1HU
E
D/F♯
G
C
WC & D
M
S
cho & 1HU
H&P
P&P

E
D/F♯
P & P &H&P & P&H
P& P&H & P&P & H
8

G
C
8va
P&P
P&S
g
D. C.

Coda
E D C B E D C B E D C B A
M
g

LIGHTNING STRIKES

ライトニング・ストライクス

Words and Music by Ozzy Osbourne and Jake E. Lee

F♯m
A
F♯m
E
strik-ing
and on that you can de-pend
wor-ry
we'll just be rock-in' all night
1x Octave Lower
H&H
H
P
2x
1x
C
G
A
They say that light-ning nev-er strikes the same place twice Gods of
The light-ning strikes be-fore you hear the thun-der roar We're be-
F♯m
A
F♯m
A
thun-der sit and watch the e-vent
com-ing the chil-dren of the night

D
E
A
F#m
A
You know I take no prison-ers
I'm not a-pol-o-giz-ing
The sil-ver light is flash-ing
My back's to the wall
I am what I am
As all turns to gold
You know I must be-go-ing
There is no com-pro-mis-ing
In my head voic-es scream-ing
When des-ti-ny calls
I don't give a damn
And I'm be-ing told
G
Bm
D
Un-til I feel that thun-der shat-ter-ing my brain
Un-til I feel the thun-der boil-ing in my veins
If you will on-ly lis-ten you will hear them too
I won't stop

E
E
Dadd9
rock-in' all — night rock-in' all — night un - til the light - ning strikes a - gain
Ph
Ph
g
E
to Dadd9
Badd9
Rock-in' all — night rock-in' all — night un - til the light - ning strikes a - gain Oh
Ph
Ph
g
g
F
1.
F♯m
A
F♯m
E
Tell your
M M M M M M
P
Ph
cho
Ph
H

G
A
B/A
Bsus4
B
no
I've lost con - trol
Here we
E. Guitar 2
go
It's on-ly rock-'n' roll

H
D
Cadd9
WC
U
U&D
P
S
HC & D
H&P
Ph
g
8va
cho & D

Cadd9

E

E7sus4

E
M
M
g
g
8va
1HC
H
HC&D&P
P
g
Picking Tr.
HC
8va
I F♯m
A
F♯m
M M M M M M
M M M
Tr.
Pick Portament
8va
P
g
8va
P
g

F♯m
A
F♯m
A
D.S. to D
Coda
Dadd9
Badd9
J
E
light - ning strikes a - gain
You got - ta
rock-in' all night
rock-in' all night un - til the
Dadd9
E
light - nings strikes a - gain
You got - ta
rock-in' all night
rock-in' all night un - til the

Dadd9
B
K F♯m
A F♯m
light-ning strikes a-gain oh
S
M M M M M M
1x tacet
howling
Guitar 1 & 2
H
F♯m
E
L F♯m
A
F♯m
cho U U U
cho & D&P
Arm
8
Portament
cho&D & cho
HC HU
cho cho&D cho

F♯m
E
F♯m
A
F♯m
E
Arm
g
1HC
&
D
Tr. & Arm down-
S
Arm Arm Arm
H

F♯m
A
F♯m
E
F♯m
8va
Arm
1HC
HC
g
P
H
F.O.
simile
S

KILLER OF GIANTS

キラー・オブ・ジャイアンツ

Words and Music by Ozzy Osbourne and Jake E. Lee

Dadd9
D11
Dadd9
D11
E6
Cmaj7
E6
Cmaj7
Aadd9
B7sus4
B
F♯m
G♯m7
A6 9
C♯m
If none of us believe in war
Then
E
D
Amaj7
D
Amaj7
F♯m
G♯m7
A6 9
can you tell me what the weap-on's for
Lis-ten to me ev - ery-one

A/G G A Bmadd9
in God's name blas - pheme
turn - ing red a - lert
D Bm Bmadd9
Kill-er of gi - ants threat-ens us
Arpeggio
cho & D
cho
A Bm Bmadd9 A
all Moun-tains of mad-ness stand-ing so tall
1. 3. March-es of
2. Ris-ing so
A G C#m7(♭5) A to 1. Bmadd9
pro - test not stop-ping the war Oh the kill-er of gi - ants the kill-er of
proud - ly it has no-where to fall This kill-er of

Bmadd9
2. Bmadd9
gi - ants
gi - ants
this kill-er of
gi - ants
yeah
E G
A
Bm
G
A
Bm
F#m7sus4
G
A
H&P
cho&D&S
S&S
H&P&S
H&P&H&P

Bm
G
A
Bm
H&P
S& S
8va
H & P
S&S
cho&D
S
HC&DHU&D
HC&D&HU&D
G
A
F
E
B♭add9
E
B♭add9
cho&D
1HC & U & D
Pick Port.
P
E
B♭add9
G
M

A
A
Kill-er of
D.S. to D
Coda
Bmadd9
G
A
Bmadd9
gi - ants
Oh the kill-er of
gi - ants
Kill-er of
gi - ants
Kill-er of
G
rit.
F#m
A
Amadd9
gi - ants

FOOL LIKE YOU

フール・ライク・ユー

Words and Music by Ozzy Osbourne and Jake E. Lee

G
B
F
M
T
A
B
F
B
Esus4
E
H
Arm
8va harm
harm
Esus4
Em
C
Esus4
Em
D

E C D C E
I hear you breath-ing though you're so far a - way can you just
know it you think you know it all but you don't
C D
go where you're go-ing to I could-n't give a damn or two a-bout a fool like
e - ven have a clue And con - trol is still in view for a fool like
E C D D E
you that's true Are you just too cool no you're just perf-ect-ly cold and what goes a -
you that's true Is there a rea - son for the way that you are or does it
guilt-y com-mit-ted ev- er - ry crime but still they
C D
- roud still comes a - round I think it's all summed up and down in a fool like
just come nat - u - ral - ly To have an id- i - o - syn - cra - sy and be a fool like
say you must go free Looks like haunt - ed I will be by a fool like

E
C D to Φ E C#madd9
B/C#
you_ that's true_ To-day is just an - oth-er day
you_ that's true_ You're hear-ing what you want to hear
you_ that's true_
C#madd9
A
C#madd9
B/C#
You hold your tick-et in - to no - where It's up to you if you will stay
Mis- un-der- stand-ing all you see An at- ti- tude in all of us
C#madd9
Amaj7 B/A Amaj7 B/A Amaj7 B/A
F Esus4 E
And turn your day in - to a night - mare
Is it real- ly you and me
E
Esus4 Em
C
Esus4 Em

D
E
1x only C
D
F
You think you
G
G
A♭
He's hid - ing
B♭
re - sid - ing
Fm
deep with - in the crowd
A♭
A hand out
Fm
He'll pull you
G
down

H
A♭
G
S
g
Ph
H
Fm
G
cho & D
H&P
cho&
A♭
& D
cho & HU
HC & D
P
cho&D

G
Fm
Tr.
Fm
G
M
8va
S
G
I
A/E
E
E
A/E
Em
g
HC & D & 1HC

C
A
Em/A
D
E
C
D
You've been found
D.S. to D
Coda
J
Esus4
E
By a fool like— you———
Esus4
Em
By a fool like—
C
you———
Looks like
Esus4
Em
D
E
C
D
haunt - ed I will— be——— by a fool like you— that's true—
Esus4
E
By a fool like— you———
Esus4
Em
By a fool like—
C
you———
Looks like

Esus4
Em
D
E
C
D
haunt - ed I will be by a fool like you that's true
K
WC
cho & D
Tr.
H
S
Ph
H& P

Esus4
E
Esus4
Em
C
Esus4
Em
D
E
C
D
Esus4
E
cho
Port. 1HC
1HU
1HU & Port. D
cho &
2U& D
8va
HC & D
S
H& P
P&H&P
F.O.

SHOT IN THE DARK

暗闇にドッキリ!

Words and Music by Ozzy Osbourne and Phil Soussan

A Bm G

Vocal

E. Guitar 1

8va harm Arm

harm Arm

TAB

E. Guitar 2

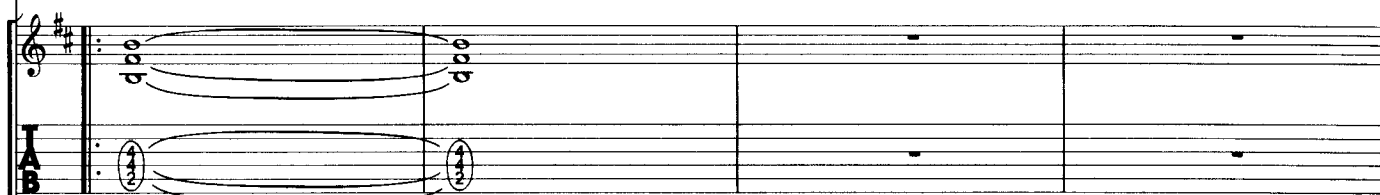
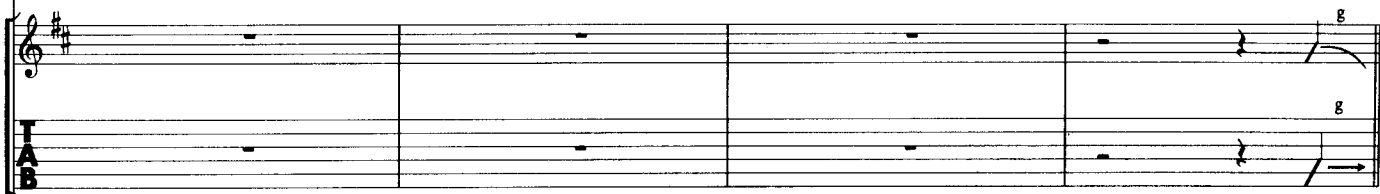
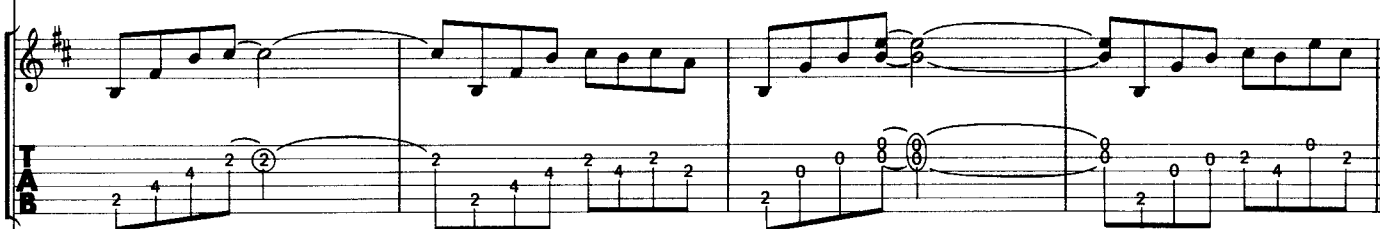
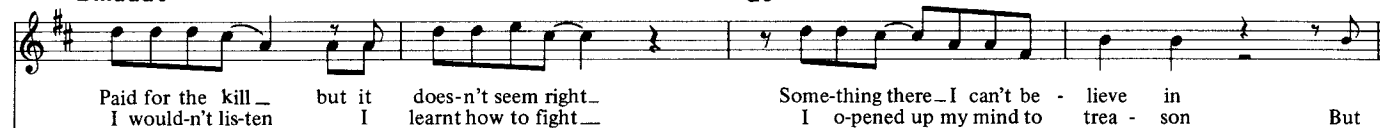
TAB

K. Board

E. Bass

Drums

Bm
A/B
Bm
A/B
G
A/G
G
M
cho & D
cho&D&cho
g

B
Bmadd9
G6
Out on the street_ I'm stalk-ing the night_ I can hear_ my heav-y breath - ing
Taught by the pow - ers that preach o-ver me_ I can hear_ their emp-ty rea - son
Arpeggio
Bmadd9
G6
Paid for the kill_ but it does-n't seem right_ Some-thing there_ I can't be - lieve in
I would-n't lis-ten I learnt how to fight_ I o-pened up my mind to trea - son But

D.S. x Straight
C G6
Bmadd9
1. Voic-es are call - ing from in-side my head_ I can hear_ them I can hear_ them
2.3. just like the wound-ed and when it's too late_ They'll re-mem - ber they'll sur-ren - der
D.S. x
Arpeggio
G6
F#sus4
F#7
Van-ish-ing mem-o-ries of things that were said_ They can try to hurt_ me now_
Nev-er a care_ for the peo-ple who hate_ Un-der - es - ti - mate_ me now_
But a

D Bm
shot in the dark
Em D Bm C
One step a - way from you A
WC
U
S M P g M
g
H H
H
Bm
shot it the dark
1.
Em D Bm C
Al - ways creep - ing up on you
WC
U
S M g
g

C
E
Bm
A/B
Bm
A/B
G
A/G
G
All
right
M
g
Ph
cho&D

G
2. 3.
Em
D
Bm
C
Bm
Not a thing that you can do A shot in the dark
Bm
Em
D
Bm
C
to
Al- ways creep - ing up on you All

F D

C

right

Slide Guitar

G Bm
E/G♯
G
cho&HU&U
P
cho
H&cho
S
M
Bm
E/G♯
G
But
g
cho&D
Picking Tr.
D.S. to C

Coda
C
Bm
A/B
G
A/G
1x only
All
right
Just a shot in the dark
cho & D

G
A/G
G
Bm
A/B
2x harm Arm
M M
g
S
Just a shot in the dark
P&P
H
P&S
Repeat & F.O.